



## **Mark S Holly**

Mark's education in photography began in the late 70's while attending college and working toward a Computer Science degree. While completing his BS he took photography classes emphasizing practical, hands-on training. Since then, he has been mostly self-taught learning through on-line classes and years of practical experience.

Mark is a fine art photographer and digital artist. His work fluctuates in the boundaries between high-definition photographic realism, impressionism, and abstraction. His photography gives you a sense of being "in" the location yourself, almost as if you could reach out and touch elements in the scene. His digital art is often considered edgy with bold colors, unique shapes, forms, and compositions. Look for small elements of realism often hidden in his abstracts. This ability to create interest in everything from the real world to the highly abstract has garnered him numerous awards, magazine covers, and articles. etc. One of his shots was chosen as being in the top six weather photographs of 2017 by Shutterbug Magazine, an international publication.

Some of Mark's favorite subjects are beautiful Texas Hill Country landscapes as well as interesting architectural settings. He draws his inspiration from the changing seasons and their impact on the Hill Country landscapes—from fall colors and immense fields of vibrant wildflowers, to dry, arid, almost desert-like conditions. that can occur. His appreciation for history has generated several trips to timeworn, mostly European locations, that have moved him to shooting a series of old doors, windows, and buildings. etc.

Mark's mediums of choice often match his desire to create unique, new and edgy artwork matching today's environment. He uses everything from the highest quality rag art papers to canvas and acrylic. Most recently he is creating metal prints using the enhanced process of heat and pressure to turn inks into gas, which are then absorbed into the metal rather than simply printed on the surface.