



San Antonio-born artist Pamela Ferguson is curious and creative, deep into discovering how to express herself through poetry, painting, and other imaginative pursuits. She has written since she was a teen – journals, songs, poetry, and essays, using this medium to clarify her thinking and express her relationships with family, friends, and the world.

A love of glass and color led Pamela to create mobile sculptures and glass wind chimes. The sound of the wind moving through tinkling glass is soothing and beautiful. A whimsical alchemy arises from the mixture of glass pieces, charms, bells, beads, and other doo-dads incorporated into her glass pieces.

Pamela began acrylic painting after retiring as a technical writer and finds that acrylics allow her to move quickly and boldly to bring images into being. Abstracts especially allow an expression of freedom and movement with their feeling of fluidity. Each painting seems to draw you in and invite you to look around.

In all her creative activities, she uses any tool that comes to hand:

- found object like glass, sticks, feathers, and leaves
- beads by the score and charms by the dozen
- crystals, wire, slag glass, cut glass
- all types of acrylic paint - house, artist, craft
- appealing turns of phrase, unusual words or concepts, pictures to inspire

Being a writer, Pamela is powerfully impacted by words and quotations. Her favorite adage is: *Life is short – but it's wide*. An avid creator, she has much more she wants to pursue.