

Richard A. Kramer

Artist

Richard A. Kramer, a native of the San Antonio area, is a self-taught artist and photographer. His wildflower photography brings the viewer nose to nose with the intricate details and dazzling colors of the wildflowers of Texas.

Richard specializes in commissioned portraits and figurative work and his medium of choice is pastel, with some works in oil. His passion through his portraiture is to help tell the story that each person's face portrays. He believes every face deserves a fine portrait.

His interest in art began as a hobby in childhood and continued through early adulthood. For almost 25 years, art became an unrequited yearning placed on the "back burner" because of other more pressing pursuits. His passion for portraiture was born in 1999 when Richard began to recognize his abilities as a portrait artist. His first portraits were done for family and co-workers. More recently, his commissioned work has attracted a wider audience.

Richard's portraiture began receiving recognition among his peers very early. Since 2001, his portraits have won several first and second place ribbons at art shows sponsored by the Medina Valley Art Society. In the spring of 2003, his portrait entitled "Ojos Negros" (Dark Eyes) was selected as part of the Studio 9 Collection sponsored by San Antonio Public Television KLRN's "Blazing Gavels Art Auction". In recent years his paintings have been juried into shows sponsored by the New Braunfels Art League, the San Antonio Art League Museum, in Regional Artist Consortium exhibits at the San Antonio International Airport, and in an annual show at the University of Texas Health Science Center in San Antonio.

The artist is a member of the Texas Pastel Society and the River Art Group. He currently

has work on exhibit in the River Art Group Gallery in La Villita.

In addition to commissioned portrait work, Richard has exhibited his work at various restaurants and theaters in San Antonio. An ongoing project includes a series of paintings to celebrate Flamenco as a music and dance form. The subject of these paintings is Alma de Flamenco with dancer, Jackie Rodriguez ("La Morena") and guitarist, Alejandro Antonio.



The artist's Flamenco paintings were featured in the September/October 2006 issue of "Country Lifestyle", a magazine published in Boerne, Texas in a section entitled "The Texas Artist". Four of his paintings were shown in the article.

Richard's landscape paintings include a series of sunrises on the Gulf of Mexico at Port Aransas and scenes from Lost Maples State Natural Area.



For more information and to commission portraits, view the artist's website located at www.richardkramerart.com or contact him at: richardkramerart@yahoo.com