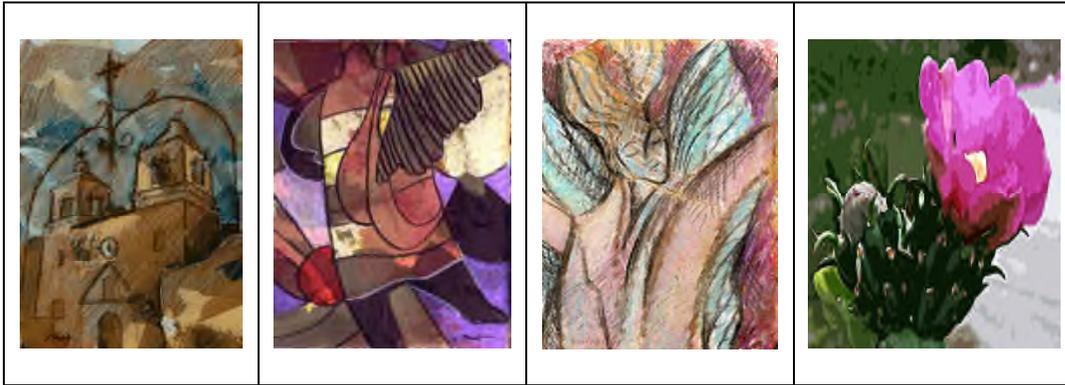


The Art of Marleen Hoover..... [marleenhoover@yahoo.com](mailto:marleenhoover@yahoo.com)



San Antonio artist Marleen Hoover works with Berol Prismacolor pencils, acrylic paint, and grease markers on Rives BFK paper. Layering the medium, she achieves an abstracted illusion of depth creating unexpected lights and darks against drawings of the San Antonio missions. Hoover's subject matter, in addition to the local missions, includes cactus, wildflowers and often takes abstracted turns. Images are sometimes based on ancient petroglyphs, angels, and mythology.

Marleen Hoover's background includes a Masters Degree in Social Theories of Art, graduate work in drawing and printmaking at Wesleyan University in Connecticut, graduate work in architectural history at UTSA and in Art Education at Texas Tech. She has taught art at a private high school in Connecticut and at the University of New Haven. She has also taught art history at the University of New Haven and at San Antonio College in San Antonio, TX. She retired as Professor Emeritus from San Antonio College in 2012 and is currently teaching art history at St. Mary's University in San Antonio.

In addition to teaching, Ms. Hoover is a frequent lecturer about art, artists and art history at OASIS, a national senior life enhancement program. She has also delivered presentations for the American Cultural Association's national conferences in Atlanta, San Diego, San Antonio, and most recently (2015) in New Orleans. One of her talks was included in the book "Searching for America: Essays on Art and Architecture."

Ms. Hoover's mixed media drawings have been exhibited in faculty exhibits at San Antonio College and at St. Mary's University. Her work has been exhibited in many locations in San Antonio, in Connecticut, New York and Chicago. In 2007 she had a one-person show at the Yuma Art Center in Yuma, Arizona. Her work is included in "An American Album" part of the "Focus International" collection, currently housed at the National Museum of Women in the Arts in Washington, D.C.