

Carole Hartman-King

Carole has studied drawing, design and painting (oil, watercolors, pastels ad acrylic)s since she was in the second grade and studied at various places in the world such as Tokyo, Japan, Riverside City College, California and San Antonio College, Texas.

The major thrilling art events in her painting life was starting at age 7 years old she won a poster contest; then having an abstract acrylic painting accepted in New York City at the National Arts Club Show in 1998.

Her goal in painting is to capture the essence or spirit of a thought or subject in a colorful experiment and paint in a manner of impressionism rather than in a photographic likeness. It's fun to watch someone looking at an abstract or impressionistic painting and see them try to figure out what the artist was saying rather than have them pass by a painting and say, well-that's an apple or a landscape and keep going on to look at the next painting.

She has studied with several nationally well known artist including Serge Hollerbach, Frank Webb, Gerald Brommer, Judy Betts and Japan's "Haratasan" in Tokyo. She also studied with wellknown San Antonio watercolorist, Finis Collins for 8 years.

Teaching children's' classes has been a warm and rewarding experience in showing children the joy of painting in Castroville, Boerne, San Antonio and Pleasanton, Texas.

Currently her exhibits are at The River Art Group Gallery in LaVillita and the Starving Artists Gallery also in LaVillita.